



Music development plan summary: Wheelwright Lane Primary School

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	29/11/2024
Date this summary will be reviewed	
Name of the school music lead	Polly Scatena
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Heart of England Music

Name of other music education organisation(s) (if partnership in place)	Upbeat A Singing Town – Jeremy Dibb
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This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- At Wheelwright Lane Primary, our music curriculum is informed by the Model Music Curriculum (March 2021) and aligns with the non-statutory guidance for teaching music from Key Stages 1 to 3, ensuring a comprehensive and engaging approach to music education. We focus on fostering creativity, skill development, and a love for music up to Key Stage 2, providing our students with a strong foundation for their musical journey.
- Pupils have numerous opportunities to learn to sing and play instruments during lesson time. For at least one hour each week, all year groups participate in whole-class ensemble teaching, utilizing the Music Express scheme or the organization Upbeat. Through these sessions, students engage with their voices as well as rhythmic and melodic instruments, fostering collaboration and enhancing their musical skills. This inclusive approach allows every child to explore music in a supportive environment, promoting creativity and enjoyment in their musical education.
- At Wheelwright Lane Primary School, we collaborate with the Warwickshire Music Hub and the Heart of England Music Hub to enhance our music education. Through this partnership, Upbeat delivers weekly music lessons for an hour to Years 3 and 4. During these sessions, students have the exciting opportunity to learn how to play the ukulele and the dood, fostering their musical skills and encouraging creativity in a supportive environment.
- Our music development plan ensures that music lessons are inclusive and accessible for all pupils, including those with SEND and disabilities, through the use of the *Music Express* scheme and specialist input from *Upbeat*. Lessons are tailored to individual needs, adapting activities, providing visual aids, and employing multi-sensory teaching approaches. Teaching assistants offer one-on-one or small group support as needed, while physical and cognitive accessibility is prioritized through modified equipment and adapted tasks. These

combined efforts aim to enhance participation, skill development, and confidence in music – making for SEND and disabled pupils, ensuring they feel valued and included. Progress is monitored through observations and assessments to ensure effective implementation and positive outcomes.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Wheelwright Lane Primary School, we offer a range of music tuition outside of regular lesson time. Specifically, we provide guitar and keyboard tuition through Warwickshire Music, occurring once a week in a small group setting. This personalized approach allows students to develop their musical skills further and receive tailored instruction in a supportive environment.

The children have the exciting opportunity to create their own band through our partnership with Rocksteady. This organization provides hands-on instruction, teaching students how to play a variety of instruments, including electric guitar, bass, drums, keyboard, and voice. This engaging program fosters teamwork, creativity, and musical skill development, allowing students to explore their passion for music in a collaborative environment.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We celebrate the progress made during Rocksteady rehearsals by showcasing the students' performances once a term. The entire school serves as the audience, and parents and carers are warmly invited to attend. These events provide a fantastic opportunity for all children to experience the joy of music, fostering a sense of achievement and community as they share their talents with friends and family.

Every Wednesday at Wheelwright Lane Primary School, children participate in a singing assembly where they sing a variety of songs and hymns. This regular practice is beneficial for their vocal development, promotes teamwork, and enhances their

confidence. Additionally, singing together fosters a sense of community and belonging, encouraging students to express themselves creatively while enjoying the shared experience of music.

As part of our commitment to enriching pupils' musical and cultural education, all children, including those with SEND and disabilities, are given the opportunity to visit the theatre at Christmas time each year, this experience connects to the music curriculum by exposing children to live performances, orchestration, and the integration of music with drama, and storytelling. The theatre visit provides inspiration for classroom activities, such as composing, performing, or reflecting on music, reinforcing the joy and power of the arts.

In the future

This is about what the school is planning for subsequent years.

As we look to enhance our music curriculum at Wheelwright Lane Primary School, we plan to implement several improvements in the coming years.

1. **Monitoring Frequency of Lessons:** We aim to establish a more systematic approach to monitoring the frequency and effectiveness of music lessons, ensuring that all students receive consistent instruction.
2. **Staff Training:** We will provide additional training for staff on the Music Express scheme to ensure they are well-equipped to deliver high-quality music education that engages all learners.
3. **Challenging Students:** We will focus on challenging students to embrace our school's learning behaviours, particularly fostering curiosity and creativity in their musical exploration.
4. **Musical instruments:** Year 3 and 4 children to continue to learn either the dood or the ukulele with musical teacher from Upbeat.
5. **Supporting SEND and Disabled Pupils:** We will implement tailored strategies to support SEND and disabled pupils, ensuring that every child has the opportunity to engage fully in music activities.
6. **Pupil Voice:** We plan to incorporate pupil voice initiatives to promote inclusivity, allowing students to share their thoughts on musical experiences and curriculum choices.
7. **Theatre Visits:** We will increase opportunities for students to visit the theatre and experience live music performances, encouraging reflection and discussion afterward.
8. **Class Performances:** We intend to facilitate more opportunities for children to perform musical pieces as a class, enhancing their confidence and teamwork skills.
9. **Weekly Musician Assembly:** Finally, we aim to introduce a weekly musician assembly, where students can learn about different instruments and styles of music, further enriching their musical experiences.

These changes will be gradually introduced over the next academic year, with a focus on continuous improvement and fostering a vibrant musical culture at our school.