

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme	WW2 – focus on Coventry – Peace and reconciliation.	Way Home – picture book - homelessness	Crime and punishment through the ages.	The Island.	Ancient Mayans.	Shakespeare – All's well that ends well.
Class novel / reading	Friend or Foe Why?	Journey to the River Sea Way Home	Holes The Highwayman	Holes. The Island	The well of sacrifice	The Tempest
English genres	Non chronological reports Diary entry in role Instructions / process Letters of thanks – formal. Letters or posters to persuade – formal. Describing settings.	Write narrative in progressive present tense Journalistic writing Poetry in the form of song verse Theatre review	Balanced discussion – capital punishment Report Narrative with flashbacks Biography	Letter in role Persuasion Drama Book review	Narrative – Titanium Poetry – free verse – Ikea advert Explanation	100 word summary Drama – rehearse and perform an end of year play. Speaking and listening emphasis
Maths	Place value. $\times/\div$ by 10, 100, 1000. Read, write and compare numbers to 10 000 000. Round to the nearest 1, 10, 100. Calculate intervals across zero. Multiplication using long method Division using long and short methods Recognise equivalence between fractions, decimals and percentages. Carry out investigations, generalising and making rules.	Fractions of quantities Measure and calculate angles Data handling – pie charts Construct 2D shapes Quadrilaterals. Co-ordinates in 4 quadrants. Carry out investigations, generalising and making rules.	Solve problems involving all 4 rules of number – apply skills. Area and perimeter, including use of simple algebraic formulae. Common factors and multiples – simplify fractions. Translation. Carry out investigations, generalising and making rules.	Calculate volume. Add, subtract, multiply and divide fractions and whole numbers. Convert between standard units of measure to 3d.p. Carry out investigations, generalising and making rules.	Briefly revisit all topic areas in preparation for SATs Carry out investigations, generalising and making rules.	Area and perimeter of circles. Algebra. Carry out investigations, generalising and making rules. Money – fundraising via the summer fayre.
Science	The circulatory and digestive systems. Identify and name parts of the system. Know how the system functions. Healthy living.	Healthy lifestyles including diet, exercise, drugs and smoking. The way that nutrients are transported in plants and animals.	Evolution and inheritance including adaptation to habitats. Mary Anning and Charles Darwin.	Classification systems. Grouping creatures and plants according to observable characteristics. To know why and how living things are classified.	Light. That light travels in straight lines. Shadows and light sources. How we see things – a study of light.	Electricity – circuits. Series circuits. The relationship between voltage and brightness of lamps. Use symbols to draw circuit diagrams.

Computing	e-safety Music & sound online safety unit 'Respect'.	e-safety. Online collaboration.	e-safety. Programming – an introduction to 'Python'.	e-safety. Multimedia news broadcast.	e-safety. Programming. Create a programming help / guide for younger children.	e-safety. Spreadsheet modelling.
History	Know and understand the history of these islands. Understand continuity and change. A local history study of a significant site in the locality. Coventry blitz. Evacuation and rationing. Visits to motor museum, Herbert Art Gallery and both cathedrals. The experiences of the people of Coventry. Peace and reconciliation in the city.		A study of a theme in British history that extends chronology beyond 1066 – crime and punishment. Use and evaluate a range of sources, sifting arguments and weighing evidence. Understand concepts of continuity and change. Know how and why contrasting interpretations of the past have been constructed. Understand historical terms such as parliament and peasantry.		Study a non-European society that provides a contrast with British history – Mayan civilisation circa AD 900. Know and understand significant aspects of the history of the wider world – the nature of ancient civilisations; characteristic features of past non-European societies. Achievements and follies of mankind.	
Geography		Locate South America on world map. Know some of the countries of South America. Name and locate major cities in Brazil. Human and physical geography of Brazil – similarities and differences between city and slums. Use maps and atlases.		Physical geography – climate zones, biomes and vegetation belts.		Use the 8 points of a compass, 4 and 6 figure grid references, symbols and key to build knowledge of the UK and wider world.
Art	Sculpture Proportions of the body. Making and strengthening sculpture		Artwork in the style of Degas linked to earlier work on the proportions of the human body.		Mayan murals – painting of figures engaged in everyday activities in a limited colour palette.	

	– use of wire; cladding with plasticine.		Sketches in pencil, charcoal and chalk pastels. Themed week.			
Design Technology		Understand and apply the principles of nutrition and learn how to cook – range of predominantly savoury dishes.	Textiles – design and make a product suitable for a gift. Develop design criteria, communicate ideas through discussion and annotated sketches. Use pattern pieces to develop prototype and final product. Evaluate. Christmas needlework eg cushions or felt decorations.			Design and make costumes and props for the end of Year 6 performance. Strengthen and reinforce structures according to use and purpose.
R.E.	New RE curriculum unit 2.8. How should we care for others and the world and why does it matter? What difference does it make to believe in Ahimsa (harmlessness), grace and community. Religions and worldviews – Christian, Muslim and Hindu.		New RE curriculum unit 2.7. What matters most to Christians and to Humanists? Express ideas about moral concepts such as fairness, honesty, good and bad behaviour.	New RE curriculum unit 2.5. Is it better to express your religion in arts and architecture or in charity and generosity? Religions and worldviews – Christian, Muslim and non-religious eg Humanist.		New RE curriculum unit 2.3. What do religions say to us when life gets hard? Religions and worldviews – Christian, Hindu and non-religious eg Humanist.
P.E.	Sports coaches. Cross country – building stamina. Tag rugby.	Sports coaches. Netball and gymnastics.	Sports coaches. Outdoor activities and dance.	Sports coaches. Hockey and football.	Sports coaches. Tennis and cricket.	Sports coaches. Rounders and athletics.
Music	<b>We will be studying Michael Jackson and the contribution he</b>	Singtastic Christmas carol concert.	Play instruments – revise recorder learned in Year 5 – left hand G, A, B, C, and D. Read music written in standard notation.		Use and understand staff and other musical notation.	

	made to pop / Motown music. We will be listening to and appraising songs by Michael and the Jackson Five, considering the inter-related dimensions of music and learning to sing 'I'll be there'. We shall practise singing lead and backing vocals for a performance.					Introduce the right hand notes for recorder. Begin to play simple music on sight using the interrelated dimensions of music. Focus on voices – learning and performing songs for the end of Year 6 musical.
French	Telling the time – ask and answer questions to do with time. O'clock, half past, quarter past, quarter to, morning, evening.	New scheme under development.				
PSHE.	Friends and enemies. Forgiveness. Road safety and stranger danger – PCSOs	Keeping healthy – diet and exercise.	Drugs and smoking – school health team. Healthy lifestyles.	Personal safety and independence – Manor Adventure residential / adventurous activities.	Water safety – visit from lifeguards where possible.	Transition to secondary school – organisation of self and possessions, road safety, making friends.
SMSC.	Cultural stereotypes. Rights and responsibilities (Taking Care project).	Who are the homeless? What circumstances result in homelessness?	Crime – who defines it and decides upon punishment?	Dealing with differences between people. How to get along.	Ancient idea of sacrifice.	Works of Shakespeare – why are they still studied now? What sort of stories did he tell? Why do people still go to see them now?
Themed weeks	Writing narrative using film.		Study of a famous artist – Degas.			